



# FAKE NEWS!

## An Historical Perspective

**WORLD WAR 2 BOMBER FOUND ON MOON**

**QUEEN ALWAYS WANTED TO BE A FEMINIST**



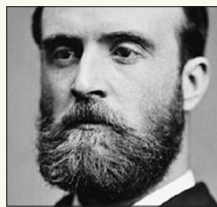
**CHURCHILL WAS CLOSET BOLSHEVIK**

**EMPIRE WAS GREAT, SAYS BRITAIN**

This was part (the top left hand corner) of a *Puck* centrefold entitled 'The Fin De Siecle Newspaper Proprietor' and drawn by Frederick Burr Oppen (1857-1937). *Puck* was an American satirical magazine which ran from 1871 to 1918 and was published initially in St Louis, Missouri, and then in New York. The full *Puck* image, which was published on March 7, 1894, and is available at the Library of Congress ([www.loc.gov/resource/ppmsca.29087](http://www.loc.gov/resource/ppmsca.29087)), is a fascinating satire on late-19th century American publishing. The central image vividly portrays a newspaper owner (Joseph Pulitzer?) reclining in a chair in his office beside an unlocked

safe where dollar bills tumble onto the floor, while the inscriptions on the wall refer to the guiding principle of the *Daily Splurge*: 'Morality and a High Sense of Duty'. The remainder of the image depicts reporters racing to publish their scoops, including 'A Week as a Tramp!! Wild and Exciting Experiences of a *Daily Splurge* Reporter'; 'A Reporter of the *Daily Splurge* Spends a Thrilling Week in an Asylum!'; 'An Organ Grinder's Life'; 'Life in Sing Sing - a *Splurge* Reporter in Disguise'; 'How beggars are treated on 5th Ave. by Fanny Fake'; 'High Spiced Sensation'. And, of course, 'Fake News!'  
Dr Richard Allen

**Parnell in shock Catholic conversion**



**Pearse renounces blood sacrifice**

### IT'S OFFICIAL: IRISH ARE THE MOST OPPRESSED EVER

**Why Britain tried to manipulate the news in India**

**The curious career of Scandal Journalism**

**How the press made Flora Tristan an activist**

**The postwar Soviet press and why it covered up the truth**

**Disguising fake news through use of the familiar**

The Newspaper & Periodical History Forum of Ireland, in association with Newcastle University's Institute for Social Renewal, will hold its tenth annual conference at Newcastle University on Friday and Saturday, November 10/11, 2017, on the theme of 'FAKE NEWS!: An Historical Perspective'

#### KEYNOTE SPEAKERS

**Prof James Curran**  
Goldsmiths, University of London

**The Moral Decline of the British Press**

**Prof Aled Gruffydd Jones**  
Panteion University, Athens

**Is News Fake? A Long View**



#### REGISTRATION

For information regarding registration please contact Forum secretary Dr James O'Donnell at [nphfconference@gmail.com](mailto:nphfconference@gmail.com)

#### COMMITTEE

Dr Regina Uí Chollatáin (UCD) Chair; Dr James O'Donnell (NUIG) Secretary; Felix Larkin (Ind) Treasurer; Dr Joan Allen (Newcastle University); Dr Richard Allen (University of South Wales); Joe Breen (Ind); Ray Burke (RTÉ); Conor Campbell (QUB); Dr Michael Foley (DIT); Alan McCarthy (UCC); Dr Mark O'Brien (DCU); Siobhán O'Donovan (NLI); Oliver O'Hanlon (UCC); Dr Maurice Walsh (Goldsmiths, University of London); Dr Aoife Whelan (UCD).

