

FRIDAY 25 NOVEMBER

- 09:30** Registration, Tea / Coffee
- 09:45** Welcome: Mark O'Brien, Chairman, NPHFI
- 10:00 – 11:30** **SESSION 1 PRESS CENSORSHIP & SELF-CENSORSHIP [R. BURKE]**
- Laura O'Brien Caricature, Censorship, and Self-censorship in the French Revolution of 1848.
Patrick Maume *The Leader*, Censorship and Catholic Middle-Class Dreams and Fears: The Case of William Dawson (1877-1934).
Charlotte Barcat British Newspapers and Bloody Sunday: Trying to Debunk the Official Version, 38 Years before the Saville Report.
- 11:30 – 11:45** Coffee / Tea
- 11:45 – 13:15** **SESSION 2 FRENCH, GERMAN, & IRISH SATIRE AND CARICATURE [J. BREEN]**
- Claude Dupuy Place of cartoonists during the Great War: Mutation and challenges.
Andreas Strobl 'The First Casualty When War Comes is Caricature'. The German *Simplicissimus* during World War I.
Felix Larkin The Shemus cartoons, 1920-1924: 'no uncertain voice' in time of conflict in Ireland.
- 13:15 – 14:00** Lunch
- 14:00 – 14:15** **SESSION 3 THE REVOLUTION PAPERS [A. WHELAN]**
- Peter McGee Update on *The Revolution Papers* project.
- 14:15 – 15:15** **SESSION 4 CONFLICT IN JOURNALISM [J. ALLEN]**
- Brian Trench Paddy Trench: Conflicted Journalist.
Karine Deslandes Conflict in Translation? Narrating Northern Ireland in the French Press.
- 15:15 – 15:30** Break
- 15:30 – 16:30** **KEYNOTE ADDRESS**
Hugh Gough [M. O'BRIEN]
Liberty & Licence: the rise of the political press in Europe from the Enlightenment to the age of mass journalism.
- 18:30 – Late** Dinner (optional).

SATURDAY 26 NOVEMBER

09:45 – 11:15

SESSION 5 IRELAND & EUROPE IN THE PRESS [J. O'DONNELL]

Michael Foley
Richard Allen

The Paris Commune and Ireland – two views of a revolution.
'Ireland in a Warring Europe': The Politics of Maurice Walsh, Novelist.

Aoife Whelan

Conflicting Cultures in the *Irish Times* Gaelic Column: Brendan Ó hEithir on France and Germany.

11:15 – 11:30

Tea / Coffee

11:30 – 13:00

SESSION 6 NEWSPAPERS & CARTOONS IN THE IRISH CIVIL WAR [O. O'HANLON]

Claire Dubois
Claire Guerin
Alan McCarthy

Art and politics, Constance Markievicz's civil war cartoons.
Poblacht na hÉireann, censorship and the Irish civil war, 1922-3.
Mutterings from the Munster Republic: Press Control in Cork and Limerick during the summer of 1922.

13:00 – 14:00

Lunch

14:00 – 15:30

SESSION 7 PRESS CENSORSHIP AND EDITORIAL REACTION IN FRANCE & IRELAND DURING WARTIME [R. UÍ CHOLLATÁIN]

Vincent Houle
Conor Campbell
William Burton

Freedom in the Shadows: Self-censorship, Restraint and Editorial Liberty in French Resistance Newspapers.
Domestic press censorship in Northern Ireland during the Second World War.
'Exploiting the little Basque Children': Irish Newspapers and the Basque Children bound for Britain.

15:30 – 16:00

AGM