

## **General Style Guide for Entries in the Irish Bibliography of Press History (IBPH)**

Where the title of a book or monograph includes the title of a newspaper or other publication these should be in normal font, where they are part of the title of a chapter in an edited collection or journal article they should be italicised. Within the title of chapter or journal article enclosed in inverted commas use quotation marks rather than inverted commas as appropriate.

The IBPH does not include entries in biographical dictionaries and databases, such as the Dictionary of Irish Biography and the Oxford Dictionary of National Biography, or newspaper articles.

### **Books and monographs**

#### Entries to include

- Surname and first name (or initials) of author(s) of the book
- Title of the book in italics
- Edition number (if other than first)

and in parenthesis

- Place of publication
- Name of publisher
- Date of publication

#### Example

O'Brien, Mark, *De Valera, Fianna Fáil and the Irish Press: The Truth in News?* (Dublin: Irish Academic Press, 2001).

### **Chapters in edited collections**

#### Entries to include

- Surname and first name (or initials) of author(s) of the chapter
- Title of the chapter enclosed in inverted commas
- 'in'
- First name (or initials) and surname of the editor(s) of the book
- Title of book in italics
- Edition number (if other than first)

and in parenthesis

- Place of publication
- Name of publisher
- Date of publication

Example

Larkin, Felix M., 'No longer a political sideshow: T.R. Harrington and the "new" *Irish Independent*, 1905-31' in Mark O'Brien and Kevin Rafter (eds.), *Independent Newspapers: A History* (Dublin: Four Courts Press, 2012).

**Article in a Scholarly Journal**

Entries to include

- Surname and first name (or initials) of the author(s) of the article
- Title of the article in quotation marks
- Title of the journal in italics
- Volume number
- Issue number
- Year (and month or season, if applicable)
- Page numbers

Example

Foley, Michael, 'Colonialism and Journalism in Ireland', *Journalism Studies*, Vol. 5, No. 3 (2004), pp. 373-385.

**Online Publications**

Where an entry originally appeared in print and is reproduced in the exact same form online, for example articles in scholarly journals available through databases such as JSTOR or Project MUSE, it is not necessary to provide a URL. Where an entry is only available online, or appears in a distinct online format, please follow the above guide lines as far as possible and provide a DOI or stable URL.

Example

Law, Graham and Sterenberg, Matthew, 'Old v. New Journalism and the Public Sphere; or, Habermass Encounters Dallas and Stead', *19: Interdisciplinary Studies in the Long Nineteenth century*, No. 16 (2013), <http://19.bbk.ac.uk/index.php/19/article/view/657/897>.

## Frequently Asked Questions

Q: What is included in the IBPH?

A: The scope of the IBPH is to provide a searchable open access bibliography of secondary literature on the history of print media in Ireland, or by scholars based in, or closely associated with, Ireland on the history of print media generally.

Q: What historical period does the IBPH cover?

A: There are no lower or upper time limits on the historical period addressed by entries in the IBPH.

Q: Does the IBPH include broadcast media?

A: No. In keeping with the aims and interests of the NPHFI the IBPH is a bibliography of secondary literature on the history of the print media.

Q: Are entries in biographical dictionaries included?

A: The main biographical dictionaries relevant to the IBPH's aims and scope, the Dictionary of Irish Biography and the Oxford Dictionary of National Biography, are both available online and fully searchable, including by contributor and subject. Links to both of these resources are included on the IBPH page. It is felt that to include entries in biographical dictionaries would largely be a replication of resources that are already available.

Q: Does the IBPH include unpublished theses and dissertations?

A: Not at the moment, though it is hoped that these will be included at a later date.

Q: Does the IBPH include conference papers, lectures and public addresses?

A: The aim of the IBPH is to provide a resource of published works within its scope that users can access easily through conventional library and academic resources. Consequently, unless part of a published proceedings or essay collection, conference papers, lectures and public addresses are not included.

Q: Does the IBPH include anthologies?

A: Though the IBPH does not include newspaper articles, anthologies are included as part of the general literature that it aims to cover, subject to editorial discretion. The identification of 'Author(s)' as (ed.) generally indicates that the work is an anthology as chapters in edited collections are identified by individual author(s) with the collection title and editors in the 'Title of Book / Journal' field.

Q: Does the IBPH include works of fiction?

A: No.

Q: What can I expect from the IBPH in the future?

A: The IBPH aims to provide a comprehensive resource of secondary literature on the history of print media in Ireland, or by scholars based in, or closely associated with, Ireland on the history of print media generally. Initially the search and browse functionality will be effective but fairly basic. In time it is planned to introduce additional functionality, such as field specific searching and additional fields to include keywords, and notes and comments on each entry.

Q: How will the IBPH be updated?

A: The IBPH will be updated three times a year in January, May and September. It will be an ongoing project of the NPHFI under the editorship of James O'Donnell, NUI Galway.